

Grade 12: AP LIT

HCHS English

Summer Reading

Welcome to AP Literature! Required Summer Reading

This summer, read at least one of the novels from the curated list below. Each of these novels reflect themes of community, family, or the importance of connection with others. Prepare to have read your novel by the first day of class.

Many of the works represented here have appeared on College Board's Advanced Placement English Literature exam. AP English is considered a college-level course and, as such, may include readings with mature language and themes. Please research each title to determine whether the book has content that may be objectionable to you.

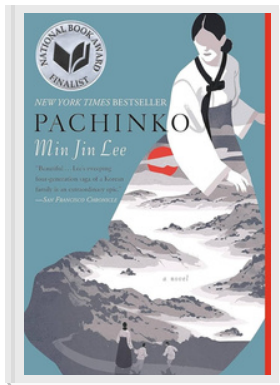
You may check out your book of choice from the public library or purchase the book from a store/online. You can also check out digital books and audiobooks on Sora and Libby.

A Note:

Actively read your novel. Either on Post-Its or in the margins of your novel, track memorable instances of how family, community, or human connection affects characters and their choices. Avoid abridged versions or young adult editions of the texts.

If you have questions about summer reading, please email Kara Epstein at kara.epstein@nisd.net

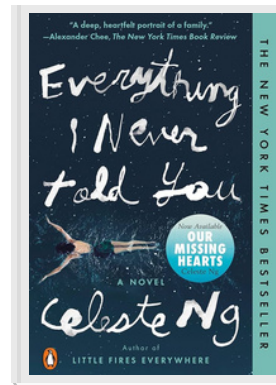
Click on the book cover for more information about each title



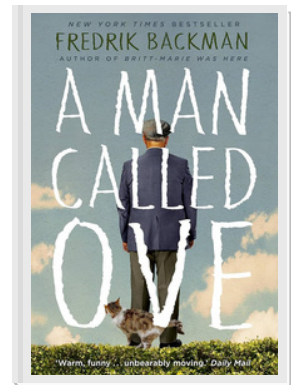
Pachinko
by Min Jin Lee



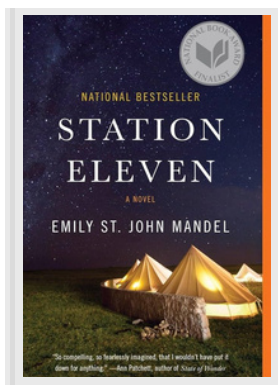
*Eleanor Oliphant is
Completely Fine*
by Gail Honeyman



*Everything I Never
Told You*
by Celeste Ng



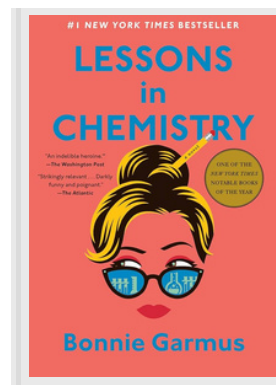
A Man Called Ove
by Fredrik
Backman



Station Eleven
by Emily St. John
Mandel



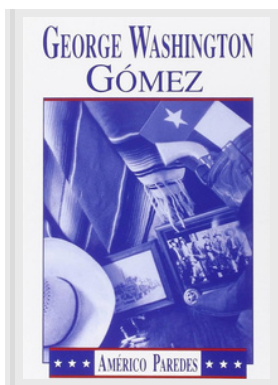
*Remarkably Bright
Creatures*
by Shelby Van Pelt



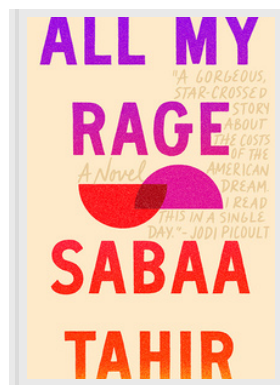
Lessons in Chemistry
by Bonnie Garmus



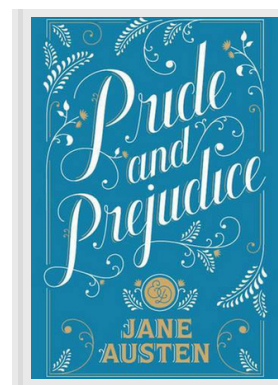
Of Women and Salt
by Gabriela Garcia



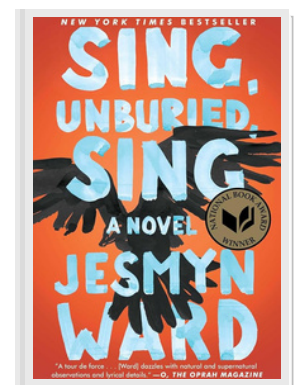
George Washington Gomez
by Américo Paredes



All My Rage
by Sabaa Tahir



Pride and Prejudice
by Jane Austen



Sing Unburied Sing
by Jesmyn Ward