

Advanced Juniors

English III AP/Dual 2025 Summer Reading

Students: All AP/Dual credit classes have a summer reading component. **You will need your own copy of the book as we will use it for specific skill-based assignments throughout the first nine weeks.** *If you have any questions on the summer reading, please contact our English coordinator, Mrs. Brandi Benson, at brandi.benson@nisd.net.

English III AP is an intensive, college-level writing and composition course taken at a high school campus. It is the equivalent of 1301 and 1302 which is the first college English writing course all students will take regardless of their major. The primary genre we focus on in this course is nonfiction over various topics, as this helps us generate ideas for writing and makes us well-read on multiple topics that will be called upon in a college course and on the AP exam in May.

Early this summer, take a look at the list of nonfiction texts below and pick one to read critically and complete tasks 1 and 2.

****(Please note that the texts on this summer reading list are intended for an Advanced Placement/Dual Credit English course that works with various writers' perspectives and ideas on personal and world issues. Some of these perspectives may not align with your own thinking which gives you room to understand a different perspective. This is a choice read. If you and your parent/guardian think this is not suitable for you, please select another book.)

After picking your book, please be sure to read carefully and do the following:

Tasks:

- (1) Take note of vocabulary words you do not know, determine what they mean, and understand how they give us insight into the text.
- (2) Pick out/highlight lines from the text that are interesting in how they are written and/or meaning. In essence, these should be lines that speak to the audience and move them.

Nonfiction Texts To Select From

Autobiography/Memoir/Biography

1. [Battle Hymn of the Tiger Mother by Amy Chua](#)
2. [Becoming by Michelle Obama](#)
3. [Between the World and Me by Ta-Nehisi Coates](#)
4. [Breaking Night: A Memoir of Forgiveness, Survival, and My Journey from Homeless to Harvard - Liz Murray](#)
5. [Crying in H Mart by Michelle Zauner](#)
6. [Every Falling Star: The True Story of How I Survived and Escaped North Korea by Sungju Lee](#)
7. [Hillbilly Elegy by J.D. Vance](#)
8. [My Underground American Dream by Julissa Arce](#)
9. [On Writing: A Memoir of the Craft - Stephen King](#)
10. [Proof of Heaven: A Neurosurgeon's Journey into the Afterlife by Eben Alexander](#)
11. [Spare by Prince Harry](#)
12. [Taking Flight: From War Orphan to Star Ballerina by Michaela DePrince and Elaine DePrince](#)
13. [The Color of Water by James McBride](#)
14. [The Immortal Life of Henrietta Lacks - Rebecca Skloot](#)
15. [The Name of God is Mercy - Pope Francis](#)
16. [The Year of Magical Thinking - Joan Didion](#)
17. [The Yellow House - Sara M. Broom](#)

18. [*They Called Us Exceptional: And Other Lies That Raised Us*](#)
19. [*Tuesday's With Mori* by Mitch Albom](#)
20. [*When Breath Becomes Air* by Paul Kalanithi](#)

Science & Technology

1. [*A Deadly Wandering* by Matt Richtel](#)
2. [*Eating Animals* by Jonathan Safran Foer](#)
3. [*The Hot Zone: The Terrifying True Story of the Origins of the Ebola Virus** by Richard Preston](#)
4. [*The Shallows: What the Internet is Doing to our Brains* by Nicholas Carr](#)
5. [*Innovators : How a Group of Hackers, Geniuses, and Geeks Created the Digital Revolution* - Walter Isaacson](#)
6. [*The Facebook Effect: The Inside Story of the Company That is Connecting the World* by David Kirkpatrick](#)

Understanding Ourselves

1. [*Amusing Ourselves to Death: Public Discourse in the Age of Show Business* - Neil Postman](#)
2. [*Beyond Magenta: Transgender Teens Speak Out* by Susan Kuklin](#)
3. [*Big Sort : Why the Clustering of Like-Minded America Is Tearing Us Apart* - Bill Bishop](#)
4. [*Fast Food Nation : The Dark Side of the All-American Meal* - Eric Schlosser](#)
5. [*Lean In: Women, Work, and the Will to Lead* by Sheryl Sandberg](#)
6. [*Maybe You Should Talk to Someone* by Lori Gottlieb](#)
7. [*Quiet: The Power of Introverts in a World That Can't Stop Talking* by Kathe Mazur](#)
8. [*Talking to Strangers: What We Should Know About the People We Don't Know* by Malcolm Gladwell](#)
9. [*The Beauty Myth: How Images of Beauty Are Used Against Women* by Naomi Wolf](#)
10. [*The Book of Eating* by Adam Platt](#)
11. [*Why We Love Star Wars: The Great Moments That Built A Galaxy Far, Far Away* by Ken Napzok](#)

Sports & Games

1. [*The Blind Side: Evolution of a Game* by Michael Lewis](#)
2. [*Chasing the Rodeo* by W.K. Stratton](#)
3. [*Friday Night Lights* by Buzz Bissinger](#)
4. [*Into Thin Air* - Jon Krakauer](#)
5. [*Moneyball: The Art of Winning an Unfair Game* by Michael Lewis](#)
6. [*Muck City: Winning and Losing in Football's Forgotten Town* by Bryan Mealer](#)

History/Military

1. [*The Blood of Emmett Till* by Timothy B. Tyson](#)
2. [*Grunt: The Curious Science of Humans at War* by Mary Roach](#)
3. [*Unbroken: A World War II Story of Survival, Resilience, and Redemption* by Laura Hillenbrand](#)
4. [*Wheels of Change: How Women Rode the Bicycle to Freedom \(With a Few Flat Tires Along the Way\)* by Sue Macy](#)
5. [*Where Men Win Glory: The Odyssey of Pat Tillman* by Jon Krakauer](#)
6. [*The Devil in the White City* - Erik Larson](#)